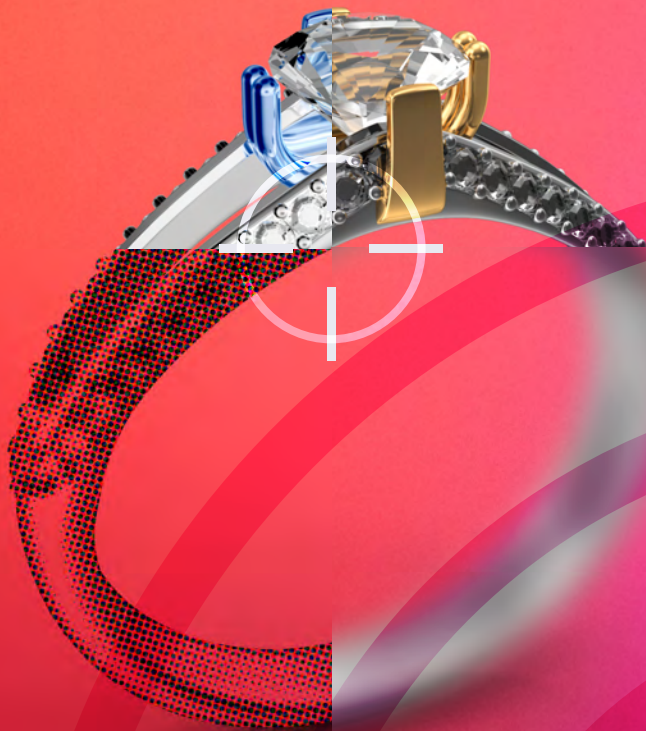




**Made in  
Wicklow**

## **Craft to Screen**

A Resource for TV & Film



2025



## Craft to Screen A Resource for TV & Film Made in Wicklow

Welcome to the Made in Wicklow 'Craft to Screen Resource for TV & Film', a visual celebration of the extraordinary talent and creativity rooted in the Garden County. This publication is designed to showcase the diverse and vibrant skills of the makers, artists, and creatives who call Wicklow home.

Co. Wicklow, often referred to as the "Hollywood of Europe," has long been a favoured destination for filmmakers, thanks to its breath-taking landscapes, historic landmarks and thriving artistic culture. The participants featured in this look book represent a unique cross-section of the creative craft community of the garden county, offering an insight into the artistry, originality and passion that make Wicklow an enduring hub of creative innovation.

The talented individuals and businesses represented here are not only passionate about their craft but are also open to collaborating with film production companies and creative teams. Whether it's bringing their unique artistry to life on screen or contributing to the creative process in imaginative and unexpected ways, their expertise and vision are invaluable resources for any production.

Within these pages, you will find a dynamic blend of talent and craftsmanship that reflects the very essence of Wicklow—a county where natural beauty meets human ingenuity.

We invite you to explore, connect, and collaborate with the remarkable individuals whose work is highlighted here. Whether you're scouting for talent, envisioning a new project, or simply appreciating the depth of creativity this region offers, we hope this look book sparks inspiration and opens doors to new possibilities.

This project is made possible through the generous support of Screen Wicklow. Their backing has enabled us to bring together this collection of imagery, stories, and insights, which we hope will inspire and connect with TV and film industry professionals both locally and internationally.

A heartfelt thank-you goes to all our featured participants and to those who have made this publication possible. Together, we celebrate the enduring legacy of creativity that defines Wicklow, a county where every piece of art, every craft, and every story is imbued with the spirit of its people and its landscapes.

Enjoy the journey through Made in Wicklow, where imagination flourishes, and stories come to life.

Warm regards,

Evelyn Murray, Made in Wicklow

## County Wicklow Partnership

As Chairperson of County Wicklow Partnership, I am delighted to introduce the Craft to Screen look book, a celebration of the incredible talent and creativity within our county. Made in Wicklow is a social enterprise supported by County Wicklow Partnership, forming part of a broader suite of programmes designed to foster innovation, creativity and economic development across the creative industries sector of our region.

This look book showcase highlights the exceptional skills and artistry of Wicklow's finest craft makers to demonstrate their potential to collaborate with the TV and film industry on a wide range of projects. By connecting local talent with opportunities in the creative and film sectors, this initiative aims to strengthen the creative economy, support sustainable development and ensure that Wicklow's unique heritage continues to inspire and thrive.

Through this endeavour, it is envisioned that Made in Wicklow will act as a catalyst for growth, fostering innovation and positioning the county as a hub of artistic excellence.

We are proud to support this initiative, which not only shines a light on the talent within our county but also builds valuable connections with the wider film and creative industries.

Enjoy exploring Made in Wicklow, where creativity flourishes, collaboration thrives and economic opportunity grows.

Warm regards,

Liz Wall, Chairperson, County Wicklow Partnership

## Screen Wicklow


At Screen Wicklow, we recognize the immense value that local talent provides to every production. The scenic beauty and distinctive locations of Wicklow are well known but the county is also set apart by the incredible skill and craft of the people who live here.

Wicklow's highly skilled craft community has the potential to enrich any film project. This craft to screen look book will help Screen Wicklow to highlight this potential to incoming productions. The passion, creativity, and meticulous attention to detail that these artisans bring to the table ensure that every production, no matter how large or small, can benefit from their work. It is this commitment to excellence that has helped define Wicklow as a top-tier film destination.

As you explore the pages, we invite you to discover the talent of Wicklow's skilled craftspeople. Their work has the ability to shape the look and feel of any production, adding an authenticity and depth that is unique to our region.

Warm regards,

John Powderly, Screen Wicklow





Hilary Jenkinson is the potter who has been making wheel thrown work for over 30 years as Crannmor Pottery. “ I enjoy the instant creation of a pot from a lump of clay “.

Function is very important to me and I want people to cherish my pots and use them everyday.




Over the years I have exhibited my work in various exhibitions in many parts of Ireland and have worked on collaborations with other creatives. It is always a challenge to come up with new work but there is great satisfaction trying new techniques and working with customers on bespoke work.

I have also taught pottery classes and have worked with young and old, there is always the makings of a pot within your grasp. Clay is a very versatile medium and it is a continuous learning curve.

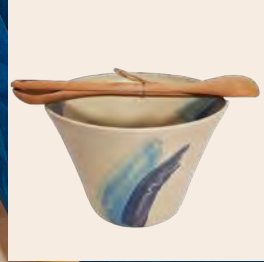
**Crannmor  
Pottery**

Coolroe Great  
Arklow  
Co. Wicklow  
Y14 CD62  
087 625 4884

[www.crannmorpottery.com](http://www.crannmorpottery.com)

-  [potty@crannmorpottery.com](mailto:potty@crannmorpottery.com)
-  [crannmorpottery](https://www.instagram.com/crannmorpottery)
-  [CrannmorPottery](https://www.facebook.com/CrannmorPottery)

**Ceramics**











Welcome to the world of Functional Stoneware Ceramics, where my creative techniques span from wheel throwing to hand building and slip casting. The beauty lies in the freedom to choose, a reflection of my essence. Every piece breaks free from measure and uniformity, embracing uniqueness and individual design, all crafted with comfort in mind—a fundamental element of my artistic style.

Embarking on this creative journey, my love for Ireland is interwoven in every piece. You'll discover the essence of my heritage through the use of Celtic fonts, Ogham writing, and Irish language words.

**Natasha  
Drew Ceramics**

Bray  
Co. Wicklow  
A98RX53  
087 631 1799

[www.natashadrewceramics.ie](http://www.natashadrewceramics.ie)

✉ [natashadrewceramics@gmail.com](mailto:natashadrewceramics@gmail.com)

📷 [natashadrewceramics](https://www.instagram.com/natashadrewceramics)

f [Natashadrewceramics](https://www.facebook.com/Natashadrewceramics)

**Ceramics**



Located in an idyllic converted stable yard in North Co. Wicklow, Ella makes naturally scented soy candles and rapeseed oil soaps.

Inspired by the calm feeling of being in nature, Ella's products are made with essential oils instead of synthetic fragrance.

Unlike synthetic perfumes, essential oils are extracted directly from flowers, herbs, trees and spices and have been enjoyed for thousands of years for their sensory and therapeutic benefits. Prior to creating this range of work Ella worked as a private chef. She finds many similarities between cooking and candle/soap making. "In both you need good ingredients and good recipes as a starting point, but to create something special you need intuition, imagination and lots of practice".

## Bread & Weather

Cloncallow  
Kilmartin Newcastle  
Co. Wicklow  
A63 KW08  
087 901 3505

[www.breadandweather.ie](http://www.breadandweather.ie)

✉ [ella@breadandweather.ie](mailto:ella@breadandweather.ie)

📷 [breadandweather](https://www.instagram.com/breadandweather)

📘 Bread & Weather

Candles  
& Soaps



# Bread & Weather

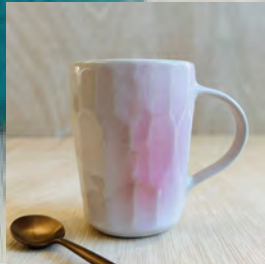
Twelve Naturally Scented  
Soy Wax Tealights

Oil Blend: Cardamom Spruce

Created and poured in Co. Wicklow

Oil blends inspired by the pastoral surroundings  
and changing seasons outside our barn studio.







I'm a small batch potter working from my tiny studio in my garden in Greystones, Co. Wicklow, Ireland.

I've always been interested in crafts and have crocheted for years. I love that in pottery

I can draw on all my previous crafting experience and incorporate it into my designs. For example, I use lino-printing in my tiny houses and embroidery in many of my mug designs.

I like to make bright, everyday functional pottery.

Making pieces that bring beauty into regular daily activities, like having a cup of tea/coffee in a beautiful piece. Colours really affect my mood so I'm drawn to colours that evoke bright sunny days in Ireland. I put a lot of detail into how my mugs feel to touch, whether it's by adding unglazed areas, carving or simply by forming a bulbous shaped mug that feels comforting cupped in your hands.

I enjoy making each mug and hope that some magical energy from the effort and love that I put into each piece comes through when used.

**The Wicklow  
Crafter**  
**Ciara Moran**

19 Carrig Mill,  
Greystones,  
Co. Wicklow  
A63 K292  
086 172 0126

[www.thewicklowcrafter.com](http://www.thewicklowcrafter.com)

 [thewicklowcrafter@gmail.com](mailto:thewicklowcrafter@gmail.com)

 [thewicklowcrafter](https://www.instagram.com/thewicklowcrafter)

**Ceramics**





With 20 years of professional experience working with clay, I specialise in porcelain and white stoneware, crafting pieces that highlight the unique beauty of these materials.

My work explores the delicate balance between porcelain's fragility and its strength, often pushing the boundaries of the material to near paper-thin thicknesses. Drawing inspiration from the natural landscapes of the Wicklow hills, woodlands, and coastline, I incorporate elements of nature into my designs, often seen in my etched vases, lamps, and dishes. The patterns and shapes are directly influenced by the textures and fluidity of the natural world around me.

In recent years, I've focused on creating pieces that are both functional and decorative, evolving my practice to emphasize the beauty of everyday objects. Whether enhancing a home or a space, my work serves as a testament to the intersection of form, function, and nature."

**Sinead  
O'Moore  
Ceramics**

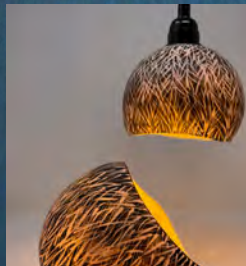
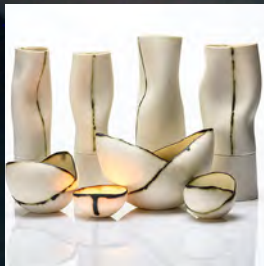
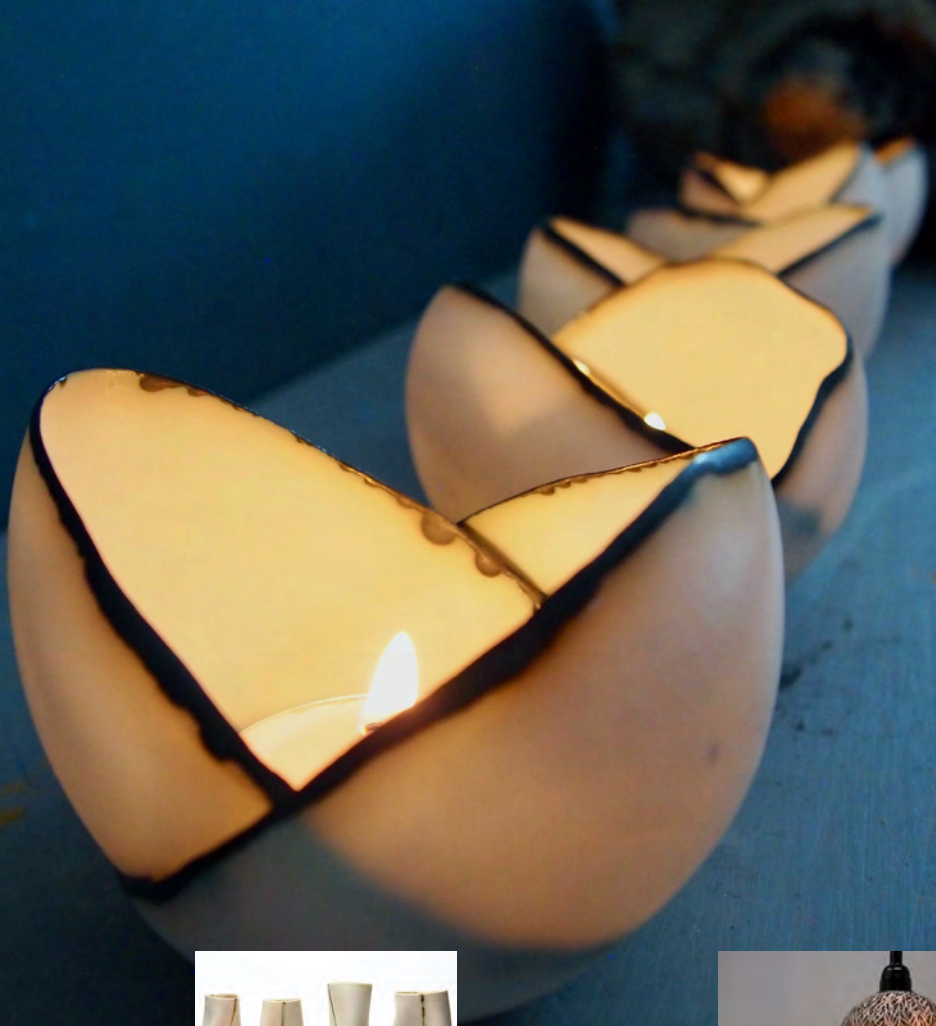
12 Kilmantin Hill  
Wicklow Town  
Co. Wicklow  
A67 DK40  
089 961 4781

[www.sineadomooreceramics.com](http://www.sineadomooreceramics.com)

 [somceramics@gmail.com](mailto:somceramics@gmail.com)

 [sinead\\_o\\_moore\\_ceramics](https://www.instagram.com/sinead_o_moore_ceramics)

**Ceramics**









Blending their passion for nature, craft and the land, silversmith & ecologist Sophie and her artist mother Lucy have transformed their beautiful eco-farm, nestled in the foothills of the Wicklow Mountains, into a 'living, learning landscape', where you're invited to unplug, recharge and connect with nature through eco-friendly craft workshops and lamb-to-loom farm tours.

As well as offering immersive, beginner-friendly workshops in jewellery making, needle felting, natural art and willow weaving that combine time to unwind outside in nature with crafting using natural materials gathered and grown on the farm, Windrush Farm is also ideally suited as a filming location. With a scenic mix of rolling farmland, stunning bogland, and a character-filled craft studio, it's perfect for film productions and photo shoots seeking a natural, atmospheric setting.

## Windrush Farm

Windrush Farm Ltd.  
Windrush Farm, Corsilagh  
Newtownmountkennedy  
Co. Wicklow A63 HY98  
**086 851 4393**

[www.windrushfarm.ie](http://www.windrushfarm.ie)

 [info@windrushfarm.ie](mailto:info@windrushfarm.ie)

 [windrush\\_farm\\_ireland](https://www.instagram.com/windrush_farm_ireland)

 [Windrush Farm Ireland](https://www.facebook.com/WindrushFarmIreland)

**Creative  
Workshops**






Inspired by the beautiful Wicklow countryside and nature that surrounds me. I love to represent this in my work. My passion for wildlife and the challenge to capture living things keeps me creating. I have always worked in the Design Industry and this has taken me all over the world.

I have always loved to create and Craft is at my Roots. A need to work with my hands lead me away from fashion to Sculpture. Today and for the past 10 years I have been creating unique sculptures of Wildlife I never get bored of making these pieces, they start as an image in my Head come from the Heart and are made by my Hand this is the best job.

**Emma Jane  
Rushworth**

1 Lower Kindlestown  
Road Greystones  
Wicklow  
A63Y882  
086 805 5130

[www.emmajanerushworth.ie](http://www.emmajanerushworth.ie)

-  [emmajanerushworth@gmail.com](mailto:emmajanerushworth@gmail.com)
-  [Emma Jane Rushworth \\_sculpture](https://www.instagram.com/Emma_Jane_Rushworth_sculpture)
-  [Emma Jane Rushworth Sculpture](https://www.facebook.com/EmmaJaneRushworthSculpture)

**Sculpture**









Handmade leathercraft from the hills of Wicklow, Ireland. Robin, the artisan behind Turas Leather, began a leather working journey in 2018. His journey into leatherwork is driven by a profound respect for the rich heritage of traditional crafts in Ireland.

As well as running workshops in the art of leathercraft. From Hills to Hands From a scenic Wicklow workshop, Turas Leather weaves a narrative into each piece. "Using top tier materials, Robin transforms full grain leather into accessories that stand as a testament to durability and character." Preserving Craft, Creating Stories . With an unwavering commitment to excellence Robin's involvement is hands-on, performing every stage of the process from design and cutting to meticulous hand-stitching and precise edging.

**Turas  
leather**

The Hermitage  
Tooman Road  
Newtownmountkenedy  
A63VW67  
087 695 5092

[www.turasleather.com](http://www.turasleather.com)

 [contact@turasleather.com](mailto:contact@turasleather.com)

 [turasleather](https://www.instagram.com/turasleather)



**Textiles**



Wicklow Willow are a cottage-based craft company based in the beautiful and inspiring Glendalough Valley amidst the Wicklow Mountains.

They provide a broad range of basketry-based products – from traditional Irish baskets such as creels, skibs and fishing pots to large bespoke woven installations – for public parks, show gardens, entertainment events and the Film and TV industry.

Working mainly in native willow species, they also create pieces using other natural materials including birch, oak and hazel. They make larger pieces on steel armatures, ensuring portability and adaptability. Wicklow Willow can undertake large orders and deliver stunning craftsmanship always.

**Wicklow  
Willow**

Brockagh Glendalough  
Co. Wicklow  
A98 V2T5  
087 977 3622

**[www.wicklowwillow.ie](http://www.wicklowwillow.ie)**



[info@wicklowwillow.ie](mailto:info@wicklowwillow.ie)



[wicklowwillow](https://www.instagram.com/wicklowwillow)



[Wicklow Willow](https://www.facebook.com/WicklowWillow)

**Weaving**











Veronica Roden is a contemporary Irish jewellery designer based in Aghavannagh, Co. Wicklow. Veronica focuses on the creation of individual pieces, her jewellery is unique and one of a kind. She takes great pride in the craftsmanship of jewellery and each piece is meticulously handmade in her studio in the Wicklow Mountains.

Veronica works in 18 carat gold and handpicks every precious stone for their unique qualities of colour and shape. The visuals of where Veronica lives plays a large role in her creative process, mixed with jewellery influences from ancient civilisations. Her work evokes a sense of feminine simplicity.

**Veronica  
Roden**

Aghavannagh Barracks  
Aughrim  
Co. Wicklow  
Y14 F754  
086 244 6908

[www.veronicaroden.ie](http://www.veronicaroden.ie)

 [info@veronicaroden.ie](mailto:info@veronicaroden.ie)

 [veronicarodenjewellery](https://www.instagram.com/veronicarodenjewellery)

 [Veronica Roden Jewellery](https://www.facebook.com/VeronicaRodenJewellery)

**jewellery**






I am mostly a self-taught designer / maker and studied of Couture Tambour Beading at the London College of Fashion. I have worked freelance at this craft for many of Ireland's Couturiers in the 80's and 90's.

I now work designing and making mostly one off pieces of costume jewellery with beads, fabrics and embroidery. I have taught Tambour beading at the Grafton Academy and run workshops throughout the year. I also have a second side to my craft business which is zero waste focused and called Little Scrap. I make clothing, accessories and household items form recycled fabrics. Most successful are my rugs made from 100 per cent recycled materials. I also run workshops in this during the year.

## Deborah Von Metzradt

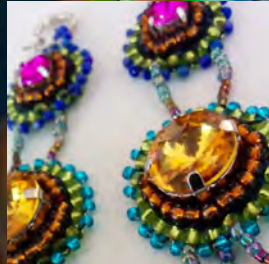
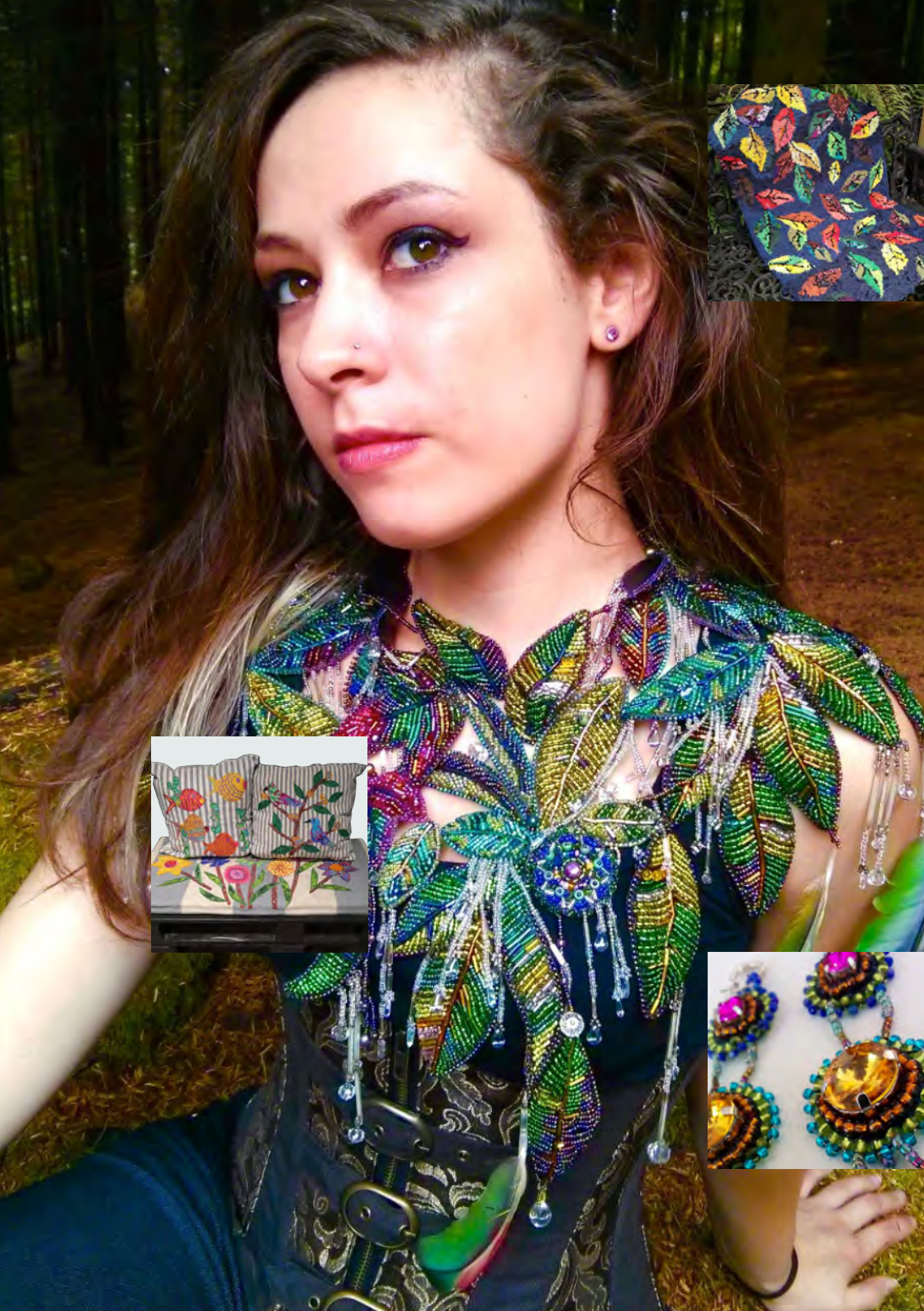
The Loft Studio  
3 Church Street  
Wicklow Town  
A67 P825  
087 256 5647

[www.dvmjewellery.com](http://www.dvmjewellery.com)  
[www.littlescrap.ie](http://www.littlescrap.ie)

-  [deborahvonmetzradt@gmail.com](mailto:deborahvonmetzradt@gmail.com)
-  [deborahvonmetzradt](#) [littlescrap](#)
-  [Deborah Von Metzradt](#)

Jewellery  
& Textiles













Erica Devine is a designer and craft maker. She trained and worked as a conservator at the National Museum of Ireland, the National Trust in the UK and as an advisor to award-winning historic houses and museums.

Her great love of nature and a creative drive inherited from a long artistic lineage fomented an eventual change of direction and led her to pursue the art of botanical casting. She has exhibited at Bloom in the Park and Sculpture in Context in the National Botanic Gardens. Erica handcrafts a range of innovative botanical objects including candles, furniture and window panels that reflect the architecture and beauty of the natural world.

**Erica  
Devine**

The Dower House Studio  
Church Road  
Newtownmountkennedy  
Co. Wicklow A63YP62  
086 244 6908

[www.ericadevine.com](http://www.ericadevine.com)

 [ericadevineplasterart@gmail.com](mailto:ericadevineplasterart@gmail.com)

 [devine.eric](https://www.instagram.com/devine.eric)

 Erica Devine Botanical Casts

**Botanical  
Casting**



Laura O' Hagan is an artist whose work encompasses both architectural ceramics and sculptural forms. Best known for mosaic installations, she works mainly to commission, ranging from large scale public projects to smaller domestic or exhibition pieces.

Aesthetically, her work is both expressive and respectful of its surroundings, using colour and the lack of colour, afraid of neither scale nor fragmentation. The freedom with which she manipulates her medium comes from the depth of her experience: a behavioural understanding of clay and the way that it can be used to transform the spaces around it. Like waves, each piece is different, but the idea of water runs through them. The intimate pooling of glaze on substrate. The emotional landscape of the sea.

**Laura  
O'Hagan**

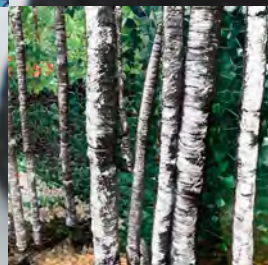
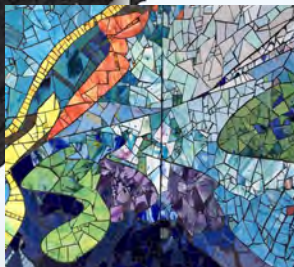
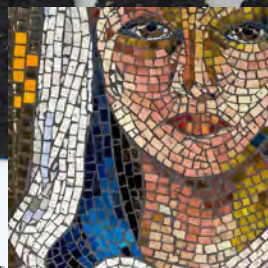
Collard Studio  
7 Silversprings  
Kilpeddar Co. Wicklow  
A63 YC81  
087 247 7417

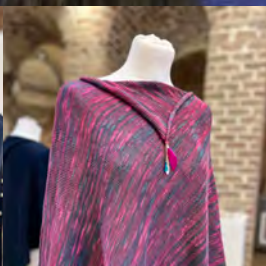
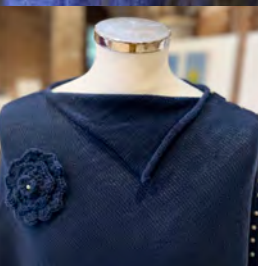
[www.LauraOHagan.com](http://www.LauraOHagan.com)

 [laura@lauraohagan.com](mailto:laura@lauraohagan.com)

 [lauraohaganartist](https://www.instagram.com/lauraohaganartist)

**Architectural  
Ceramics**









Shuttle Knit is a not-for-profit social enterprise dedicated to empowering Irish Traveller women through meaningful employment and traditional craft. Since 2001, we have worked as a partnership between

Traveller and settled women, producing handcrafted knitwear and costumes that capture the genuine spirit of our heritage.

Our collection includes classic hand and machine knitted costumes, bespoke knitwear, and custom embroidered pieces—each created with care and rooted in the Irish Traveller tradition. Every item is a heartfelt expression of our cultural identity and resilience.

For film and TV productions, our work offers a unique, authentic look that adds cultural depth to period dramas, documentaries, and contemporary projects alike. By choosing Shuttle Knit, production companies tap into a distinctive aesthetic that reflects real Irish heritage, providing costumes and pieces that stand out on screen.

**Shuttle Knit  
Ireland**

CEART, Crinion Park,  
Wicklow Town,  
Co. Wicklow  
A67 AR20  
086 244 6908

[www.shuttleknit.ie](http://www.shuttleknit.ie)

 [sales@shuttleknit.ie](mailto:sales@shuttleknit.ie)

 [shuttleknitireland](https://www.instagram.com/shuttleknitireland)

 [ShuttleknitIreland](https://www.facebook.com/ShuttleknitIreland)

**Textiles**



Louise O'Hara the designer and maker behind Culu Design has been making polymer clay jewellery for over 20 years, and is passionate about producing bold, colourful, and timeless pieces that exude individuality.

"I've had a love for the tactile nature of clay all my life. From digging in the clay as a child, rolling little balls of it between tiny fingers, to modelling with mala, then polymer and ceramic clay. They all have their own therapeutic benefits, the primal gratification of squeezing a lump of clay between your hands is so satisfying!" All pieces are designed and handmade by Louise in her home studio. Prices typically range from €34 - €56 and all products can be shipped worldwide. Louise's work is available to buy online at [www.culudesign.ie](http://www.culudesign.ie), and at various retailers around Ireland.

**Louise  
O'Hara**

63 Corke Abbey  
Bray  
Co. Wicklow  
A98XW14  
087 794 4765

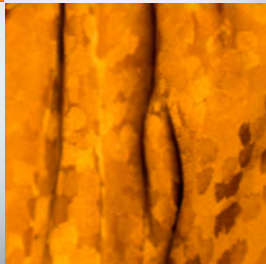
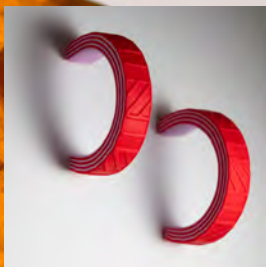
[www.culudesign.ie](http://www.culudesign.ie)

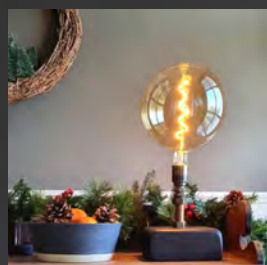
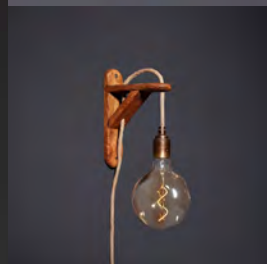
✉ [info@culudesign.ie](mailto:info@culudesign.ie)

📷 [culudesign](https://www.instagram.com/culudesign)

f [CuluDesign](https://www.facebook.com/CuluDesign)

**Jewellery**









Copperfish is an award winning family business creating beautiful lighting from historical and storm fallen timbers, sold through design outlets in Ireland, Europe and the USA.

From quiet country churches, silent docks and forgotten railway sleepers, our lighting begins with the unique textures of our storied wood. Coupling this with industrial materials and elegant retro bulbs we craft lighting collections for modern homes and spaces. Each lamp is unique, the colour, grain and finish of the wood will vary from lamp to lamp. All our lamps are made by hand in our studio in Rathnew, Co. Wicklow.

## Copperfish Lighting

Unit 2  
Charvey Lane Industrial  
Estate, Rathnew  
Co. Wicklow A67H29  
086 853 4758

[www.copperfish.ie](http://www.copperfish.ie)

 [eoin@copperfish.ie](mailto:eoin@copperfish.ie)

 [copperfish\\_lighting](https://www.instagram.com/copperfish_lighting)

 [Copperfish Lighting](https://www.facebook.com/CopperfishLighting)

Lighting



As a ceramic artist based at Russborough House since 2011, I am a storyteller who shapes narratives through the alchemy of clay. My artistic philosophy centers on capturing the world's beauty and endless possibilities.

Working with diverse clays, from grogged stoneware for bold sculptures to delicate porcelain inspired by Russborough's stucco ceilings, I weave a connection between past and present. The vibrant plants on the estate grounds fuel my creativity, infusing my pieces with the organic vitality of nature. A hand builder at heart, I embrace the challenge of creating a diverse yet interconnected body of work. In my studio, I am not merely a creator; I am an artist dedicated to inspiring others to discover their artistic potential, inviting them to share in the wonder and creativity that surrounds us.

## Eleanor Swan Ceramics

Forge Yard  
Russborough  
House, Blessington  
Co. Wicklow W91W284  
087 287 5616

[www.eleanorswan.com](http://www.eleanorswan.com)

✉ [eleanorswanceramics@hotmail.com](mailto:eleanorswanceramics@hotmail.com)

📷 [eswanceramics](#)

📘 Eleanor Swan Ceramics

Ceramics









Having set up my own Masonry Conservation company in mid 2023 and taken my Sister Petra on as my Apprentice we have been delighted to add to our craft not only in the work we do but by bringing awareness to it to the wider community.

Myself and my sister Petra are 8th Generation Stonemasons from the Granite Village of Ballyknockan Co. Wicklow. Petra is the First registered Female Stonemason Apprentice in Ireland in over 30 years and a recent finalist at the World Skills. In 2023 I have also gone on to win the Design Craft Council of Ireland Future Makers award.

**O'Flaherty  
Stone**

Horse Lane Cottage  
Ballyknockan  
W91P2C3  
087 765 9564

[www.oflahertystone.com](http://www.oflahertystone.com)

 [info@oflahertystone.com](mailto:info@oflahertystone.com)

 [oflaherty\\_stone](https://www.instagram.com/oflaherty_stone)

**Stone  
Masonry**



Christien Van Bussel works from her studio in Aughrim, Co. Wicklow where she designs and makes pottery (tableware) and woodturned objects. She makes moulds of plaster in which she casts clay-slips to shape the pottery.

All pieces are glazed in bright colours and fired to 1250 degrees Celsius to make them strong and food safe. Christien has wide teaching experience with both adults and children in both woodturning and pottery and is on the panel of tutors for the Design and Craft council of Ireland. She has been involved in their CRAFTed programme since 2008 and is also a tutor with the KWETB and works with groups of all ages and abilities. Her work is for sale in her studio. She also makes bespoke designs which are for sale in the Irish design Shop in Drury Street, Dublin.

**Christien  
Van Bussel**

Thistle Cottage  
Upper Aughrim  
Aughrim  
Co. Wicklow Y14A079  
086 859 7267

[www.turningthistle.com](http://www.turningthistle.com)

✉ [vanbussel.c@gmail.com](mailto:vanbussel.c@gmail.com)

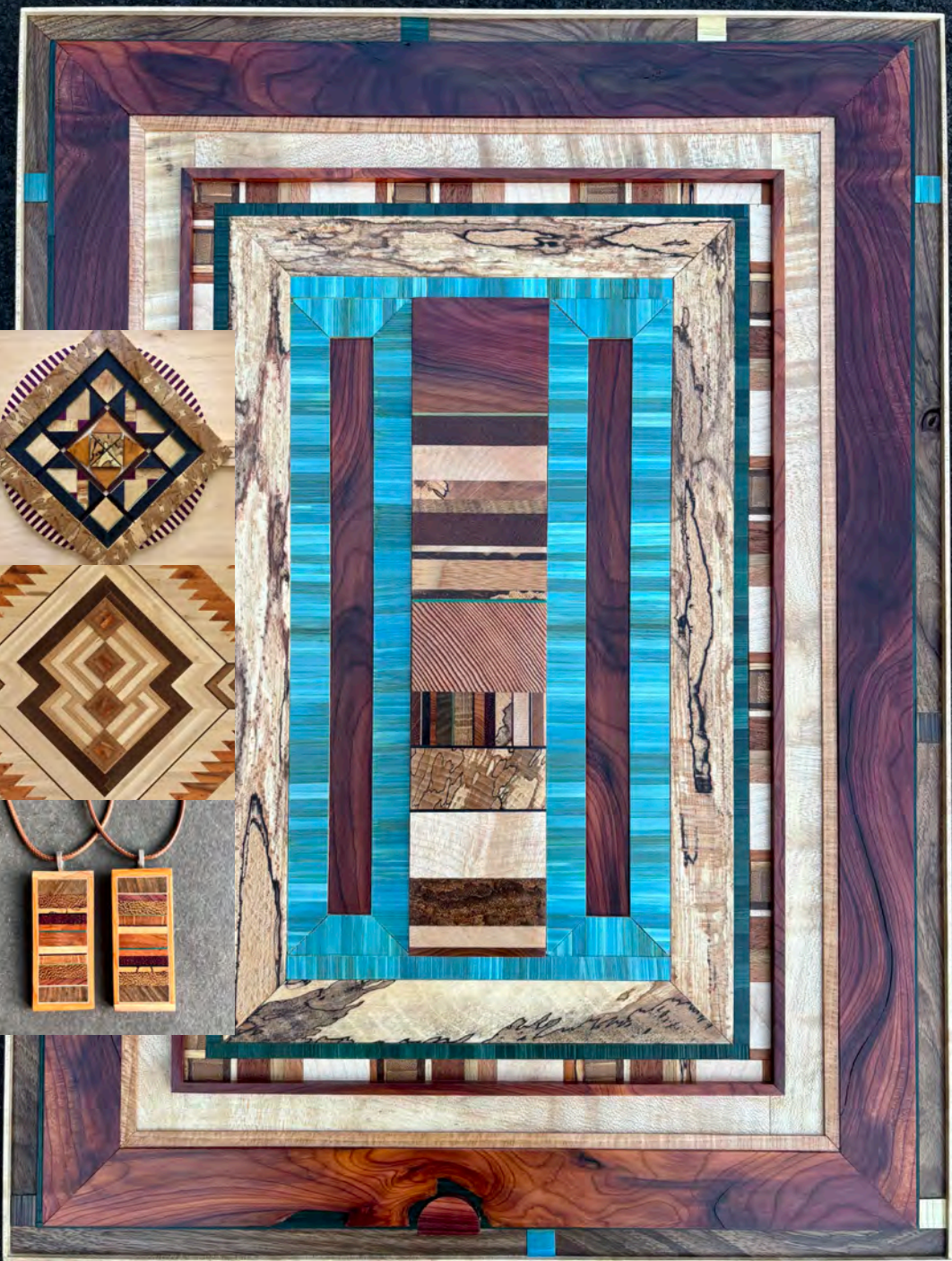
📷 [vanbusselchristien](https://www.instagram.com/vanbusselchristien)

f [christien.vanbussel](https://www.facebook.com/christien.vanbussel)

**Woodturning  
& Ceramics**











As the fifth generation in a lineage of woodworkers, the familial connection to this age-old craft runs deep. Yana diligently refined her woodworking skills through furniture and musical instrument-making under the tuition of her father.

Today, she primarily makes pieces of visual art, jewellery and some items of furniture. Yana is greatly inspired by the microstructure of timber and plants, the cells and fibres most visible in the end grain are an important aspect of her work infusing her creations with the inherent beauty of the material. The recent addition of straw marquetry combined with mosaic-like designs of tiny wood fragments offer a striking interplay of natural beauty and meticulous design.

**Yana  
Factor**

Hill Picket House  
Ballymurtagh  
Avoca Co. Wicklow  
Y14H002  
085 777 1732

[www.yanafactor.com](http://www.yanafactor.com)

 [yanafactorstudio@gmail.com](mailto:yanafactorstudio@gmail.com)

 [mindfulnessthroughcraft](https://www.instagram.com/mindfulnessthroughcraft)

**Wood**



Mette O'Connor of AMOC Jewellery makes and creates straight from the heart. Her designs derive from the beauty that surrounds her - the

mountains, the forest and the sea.

Always in awe of the power of nature & the joy it brings and this is why only precious metals and natural gemstones are part of her collections.

Trained as an artisan goldsmith & gemmologist and with a true passion for her traditional skills, Mette creates from sketch to final piece. Her designs are organic, timeless and aesthetically pleasing often with a quirky little twist or encrusted with precious gems from all over the world.

**AMOC  
Jewellery**

1 Church Road South  
Greystones  
Co. Wicklow  
A63 X207  
087 213 2131

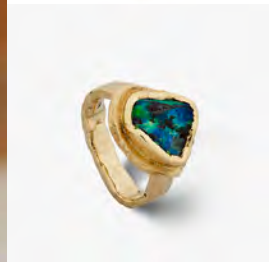
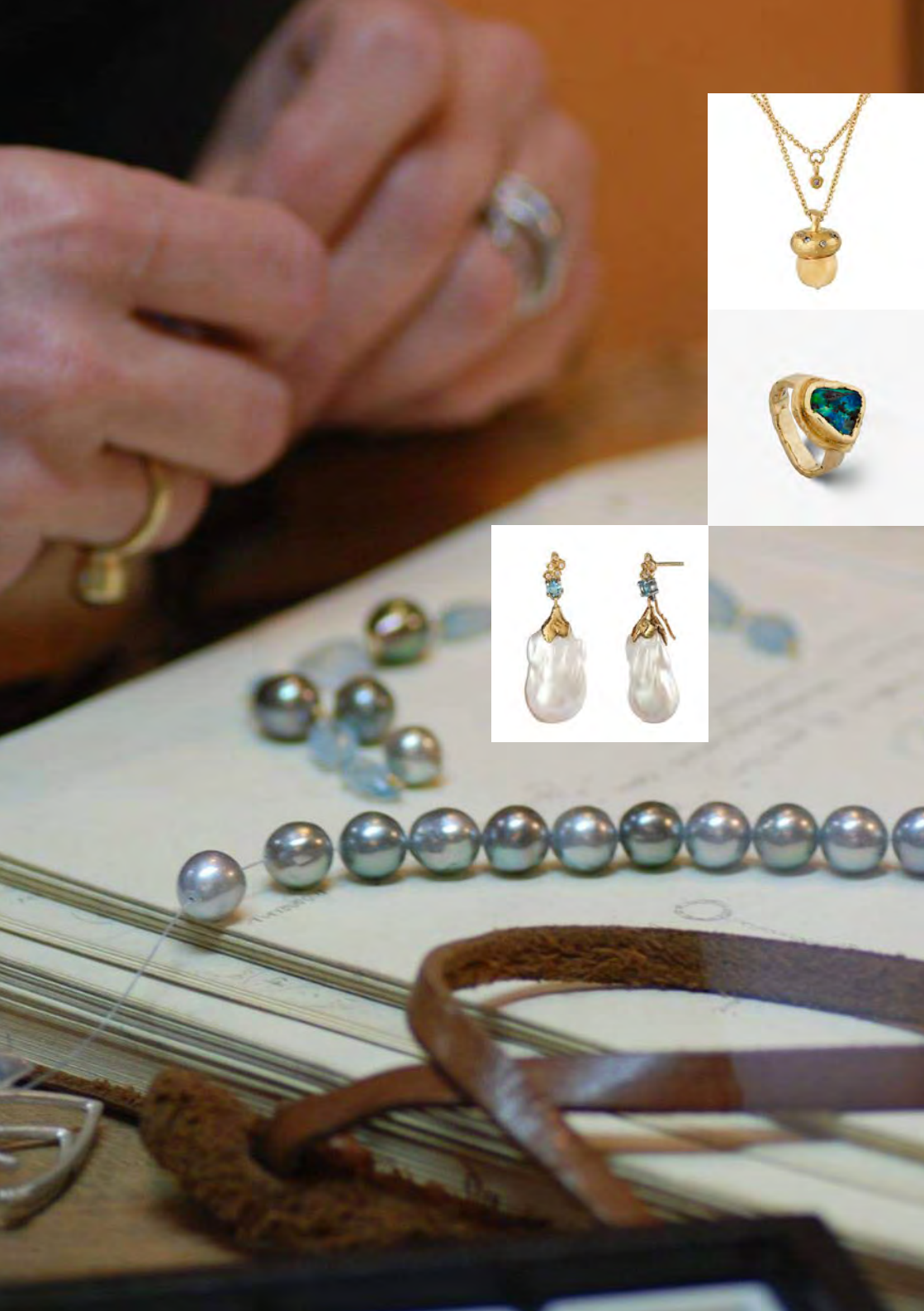
[www.amoc.ie](http://www.amoc.ie)

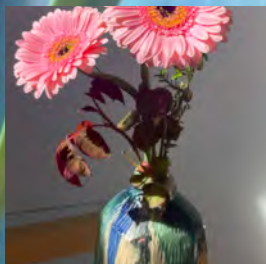
 [mette@amoc.ie](mailto:mette@amoc.ie)

 [amocjewellery](https://www.instagram.com/amocjewellery)

 [AMOC Jewellery](https://www.facebook.com/AMOCJewellery)

**Jewellery**









Geoffrey first met clay at art college in 1970. Further studies followed in Derby College of Art. He was awarded a scholarship in 1973 which funded studies in Japan. On returning to Ireland he had teaching experience in NCAD and the School of Art in Dunlaoghaire. He set up his pottery in Bray in 1978.

He has successfully sold pots all over the world, was Clay Products Consultant to the Government of Lesotho and for thirteen years was a lecturer in Ceramics at the Thomastown Skills Course, DCCI, Co. Kilkenny. Geoffrey continues to exhibit widely and his work is among many public and private collections, notably at Farmleigh House.

## Geoffrey Healy Pottery

The Rocky Valley  
Kilmacanogue  
Co. Wicklow  
A98 E044  
087 229 7876

[www.healy-pottery.com](http://www.healy-pottery.com)

 [geoffrey@healy-pottery.com](mailto:geoffrey@healy-pottery.com)

 [healygeoffrey](https://www.instagram.com/healygeoffrey)

 [Geoffrey Healy](https://www.facebook.com/GeoffreyHealy)

Ceramics



Sharon is a feltmaker. She sources wool from Irish sheep farms, washes, cards, dyes and uses it for felting, spinning, knitting and weaving. Sharon loves to teach and has introduced the ancient art of wet felting to hundreds of students of all ages and abilities. She also teaches needle felting, hand embroidery, machine embroidery, peg loom weaving, wool dyeing and coiled basket making.

She is very well known for her felted pictures which are built from layers of textural hand dyed wool fibres, silk and wire. Sharon's work is embellished with hand and machine embroidery.

**Sharon  
Wells**

1 Loyola  
Herbert Road  
Bray  
Co. Wicklow A98X9X3  
087 202 0560

**[www.sharonwellsart.com](http://www.sharonwellsart.com)**

-  [sharonwellsokelly@gmail.com](mailto:sharonwellsokelly@gmail.com)
-  [sharonwellsart](https://www.instagram.com/sharonwellsart)
-  Sharon Wells Art

**Textiles**











Fully self taught I've been sharing my passion for handmade fibre crafts since 2017. Through chunky knits made with roving wool, designing knitting and weaving kits and teaching workshops I have realised weaving is my true passion. There are no rules or patterns to follow; I make what comes to me as I stand in front of my loom.

I only work with natural materials like wool, cotton, jute, silk and velvet. Combining these in a complementary colour palette makes a woven piece come to life. I love playing with different techniques, shapes and sizes; each piece is truly one of a kind.

Offering these materials and what I've learned in weaving kits and workshops is amazing. Seeing how other people use what you've put together is fascinating and something I'll never get tired of.

**Olannmor**  
**Anouk O'Connell**

Ballylug  
Rathdrum  
Co. Wicklow  
A67 K240  
087 063 4062

[www.olannmor.com](http://www.olannmor.com)

 [info@olannmor.com](mailto:info@olannmor.com)

 [olannmor](https://www.instagram.com/olannmor)

 [Olannmor](https://www.facebook.com/Olannmor)

**Textiles**






I am a self-taught blacksmith based in Aughrim, Co Wicklow and it is here that I shape metal with my hands in my workshop Viking Craft Forge. As a blacksmith,

I have always been captivated by the energy within metal. It has its own unspoken language and it is that, which guides me to create the pieces I make.

There is a raw artistry behind my work, I use practical tools, fire and water to create intricate pieces, with each one telling a story forged from dedication. I also offer workshops and love to work with people, to inspire them and pass on what I have learnt about this craft.

## Viking Craft Forge

Killballyowen  
Aughrim  
Co. Wicklow  
Y14H583  
086 158 1470

 vikingcraftforge@gmail.com  
 vikingcraftforge\_  
 Viking Craft Forge

Metal



## Information & Enquiries

For further information and enquiries please contact Evelyn Murray  
[evelyn@madeinwicklow.com](mailto:evelyn@madeinwicklow.com)









**Made in  
Wicklow**

[madeinwicklow.com](http://madeinwicklow.com)



[info@madeinwicklow.com](mailto:info@madeinwicklow.com)



[@madeinwicklow](https://www.instagram.com/madeinwicklow)